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Perfect Pony Girl



Photography by Jack Harri

"Looking at me, you wouldn't think was anything but the shy, virtuous that my parents want me to be," Jean, just back from a morning guess I owe it to them to maintain image, what with all the expensive private schools and such.

"But in reality," the blond debutante conti "I'm sure I'm one of the naughtiest girls arou

"Take horseback riding. On the surface, a fun activity, but my perverted, little mind a whole step further.

"When I'm out on Goliath, I purposely ma him trot a certain way because it makes my feel so good. By the time I get home, I'm so and bothered that, if no prying eyes are aro drag the saddle into my room for a special

"I love how the warm leather smells, espec when combined with my own womanly scen and the saddle is all slick from sliding my b pussy all up and down on it. I like to pretend I'm outdoors, completely naked, and riding Goliath through the woods. I rub on the sadd faster and faster as I imagine him trotting alo until I just about pass out from pleasure.

"But there's more," her voice lowering. "Onc after a ride, I didn't think anyone was around, got bare-assed naked in the barn and climbed onto my saddle. I was well on my way to a spi tingling orgasm when I heard someone clear th throat. I looked toward the sound and spotted riding instructor! He'd been watching the whole time! I was mortified, and terrified that he would tell, but instead he just grabbed my hair and ma me kneel on the dirt floor and suck him off right





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"Looking at me, you wouldn't think that I was anything but the shy, virtuous girl that my parents want me to be," says Jean, just back from a morning ride. "I guess I owe it to them to maintain that image, what with all the expensive private schools and such.

"But in reality," the blond debutante confides, "I'm sure I'm one of the naughtiest girls around.

"Take horseback riding. On the surface, it's just a fun activity, but my perverted, little mind takes it a whole step further.

"When I'm out on Goliath, I purposely make him trot a certain way because it makes my pussy feel so good. By the time I get home, I'm so hot and bothered that, if no prying eyes are around, I drag the saddle into my room for a special ride.

"I love how the warm leather smells, especially when combined with my own womanly scent, and the saddle is all slick from sliding my bare pussy all up and down on it. I like to pretend that I'm outdoors, completely naked, and riding my Goliath through the woods. I rub on the saddle faster and faster as I imagine him trotting along, till I just about pass out from pleasure.

"But there's more," her voice lowering. "Once, after a ride, I didn't think anyone was around; so I [illegible] naked in the barn and climbed right [illegible] saddle. I was well on my way to a spine-[illegible] orgasm when I heard someone clear their [illegible] looked toward the sound and spotted my [illegible]tor! He'd been watching the whole [illegible] mortified, and terrified that he would [illegible] he just grabbed my hair and made [illegible] dirt floor and suck him off right then





and there, in front of Goliath and all the other [illegible]

"Now he makes me suck him all the time, and [illegible] shoots into my mouth, he spanks me until my [illegible] and I am sobbing. He then holds me and strokes [illegible] and says that I am his perfect little pony girl. I [illegible] what that means entirely, but I do know that it [illegible] feel special and proud to be perfect for him. After [illegible] my bedroom, the soreness in my bottom turns into a warm glow that spreads deliciously all the way into my throbbing pussy. I touch myself, thinking about his manly cock sliding all the way inside of me while my tender bottom cheeks rub on the sheets.

"*Mmmm!*" she exclaims. "Now *there's* a ride I am looking forward to!"









"Now [illegible] my mouth, [illegible] until my bottom [illegible] and [illegible] shoots into my mouth [illegible] and I am sobbing. He then holds me and strokes my [illegible] and says that I am his perfect little pony girl. I'm not [illegible] what that means entirely, but I do know that it makes [illegible] feel special and proud to be perfect for him. Afterward [illegible] my bedroom, the soreness in my bottom turns into a warm glow that spreads deliciously all the way into my throbbing pussy. I touch myself, thinking about his manly cock sliding all the way inside of me while my tender bottom cheeks rub on the sheets.

"Mmmm!" she exclaims. "Now there's a ride I am looking forward to!"

















Mary's SECRET MISSIO

by Selina Harris ★ Photography by Craig Morey

She was never totally comfortable with her breasts, precisely because it seemed everyone else—or, more specifically, every man—was so at ease with admiring them. Forever she had heard the catcalls; she studied the eyes that never rose to meet hers; she felt the lustful gropes of strangers on the bus or in crowded bars or anyplace they damn well felt they were entitled to a feel. She wished sometimes that she could have stayed the A cup she was born. And she was very careful what she wished for.

In an objective sense, Mary's baby-feeders were comparatively large and unusually firm. To the aroused eye, her tits were drool-inducingly gorgeous: soft, mammoth heaps, impossibly defiant of gravity, unspeakably beautiful to behold, mesmerizing to touch. These twin titans showed up when Mary was 12, around the same time she got her period, around the same time she learned to feel awkward. Since then, her entire life was one awkward feeling after another. Like now, for instance.

"You nasty wench!" Darius sneered. He spanked Mary hard with a ping-pong paddle and, obediently, she collapsed to her knees on the floor of their basement dungeon. Leave it to Darius—her lover, her master, her playtime owner—to snap her back from the precipice of self-pity, and into the liberation of a strong whack on the ass.

Mary writhed on the floor, her hands cuffed behind her, her exposed jugs stung by the kiss of icy tiles. Darius loomed above her, menacingly. Her heart beat with great thuds. This was the real deal. Darius flipped her onto her stomach and proceeded to spank her maniacally, cracking the paddle again and again, raising red welts on the flawless white flesh of her perfectly round ass.

Around them was the temple Darius had built to their shared obsessions. Mary looked over the whips, the vibrators, the paddles and the chains; the full-size cross, the leather fuck chairs, the adult potty seat, the authentic iron maiden.

"Remember that time," Darius said, "that I hung you upside down from the slave rack and called in that quartet of construction workers from a site down the block?"

Mary nodded. How could she forget?

They were total brutes. And they had her for hours. Everywhere. They had been one of them a near-psychotic with a size of a plantain. She belonged to their that entire day. And what cocks— engorged beef batons that had taken every possible way—poking her pussy pounding into her asshole, plunging time down her gullet. Oh, how they came—in her mouth, up her shithole, on ples. Everywhere. Their fierce, callused swatted her, passed her around, held her and befouled her. Four apes with a She ended up black-and-blue for a week.

Mary's cunt flooded now, in recollection. been one of the most exciting moments life—and today she aimed to top it.

"Swallow my cock, slut!" Darius barked. grabbed Mary's lush, black curls and her to his throne. There, he laid back and Mary, facefirst, between his legs. His long, pole slid deep down her willing, undul throat. She gagged involuntarily.

"You resist me?" Darius snarled. He clamped knees tight against Mary's neck and pushed on the back of her head. Mary swallowed whole. He tugged on her hair as she fellated He pounded his prick in and out of her mouth, balls slapping her chin. Every few thrusts, would yank Mary's restrained wrists upward, trifying her entire upper torso with lightning discomfort. This was heaven. In thanksgiving Mary lapped Darius' pulsating cock with wet cles as she drew deep on it, her inner cheeks ly encasing his hardworking hard-on. Mary as though her life depended on it. She did things that way.

In the real world, Darius and Mary met Twelve Step Program. Sexual issues, among elements, had driven them to lives of unhappin and substance abuse. Each sought the means of "working things out." They found when they found each other.

"I'm not coming!" Darius seethed. That Mary was not doing her job. That meant She pumped her head to-and-fro frantically.

Mary's SECRET MISSION

by Selina Harris ★ Photography by Craig Morey

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Mary nodded. How could she forget?

They were total brutes. And they had fucked her for hours. Everywhere. They had been huge, one of them a near-psychotic with a dick the size of a plantain. She belonged to their cocks that entire day. And what cocks—violently engorged beef batons that had taken her in every possible way—poking her pussy madly, pounding into her asshole, plunging two at a time down her gullet. Oh, how they came and came—in her mouth, up her shithole, on her nipples. Everywhere. Their fierce, callused hands swatted her, passed her around, held her down and befouled her. Four apes with a fuck toy. She ended up black-and-blue for a week.

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In the real world, Darius and Mary met in a Twelve Step Program. Sexual issues, among other elements, had driven them to lives of unhappiness and [illegible] abuse. Each sought the ideal means of [illegible]ing things out." They found it when [illegible] each other.

"[illegible]!" Darius seethed. That meant Mary [illegible] doing her job. That meant trouble. She [illegible] head to-and-fro frantically. She





licked wildly; she sucked and sucked. His shaft good. She didn't want to let go of it, but she prospect of the perils to come.

"You suck," Darius hissed. In one swift tossed a long rope around Mary's quaking slowly hoisted her up until her toes rose up floor. The rope dug into Mary's skin as it She closed her eyes, and tried to imagine what come next. That is when he blindfolded her.

"Moo, you cow!" Darius taunted. "Look udders." He slapped her tits open-handed, forth, back and forth. Mary squirmed, ever She did as she was told. "Mooo! Mooo!"

Darius said nothing. There was a loud lowed by an avalanche of sensation in Mary's body. Her mooing became a moan, low Whatever he had slammed across her boobs hell. Momentarily.

Darius continued punishing her tits with the paddle. It burned and excited her with each ius went wild, swinging the instrument back relishing the spectacle of her floppy boobs (bravely) took it. What a sound made...*thwack!* It hurt her. *Thwack!* Severely. She hoped it would never end. *Thwack-thwack*

Then he stopped.

She waited. Breathless.

Mary heard the flick of a cigarette lighter. It suring, in its way. She could guess where the was headed. It felt good up her asshole, at Darius kept pushing it in further. And further. loomed, hot, just an inch or two from Mary's portal. This was dangerous. Genuinely. Her was interrupted by the sting of molten candle her clitoris. Darius held another lit wick just Mary's snatch. *Drip. Drip. Drip.* Burn. Burn. Burn. little heat ball at a time. It actually felt cold for split second. Then came the rush. Yow! The taper ass was making its presence especially known. shook. Then she cried out.

The candle that was jammed up Mary's anus, so close to her tender flesh, had become too hot. extinguished the flame by pounding the area with ing crop. *Whap! Whap! Whap! Whap! Whap!* That hurt.

My boy is a genius, Mary thought as her vulva, red, throbbed from the assault.

"You liked that, didn't you?" Darius asked. one sick puppy. Sick little girls like you go in the box."

Mary reeled, silently. The box was a wooden which her folded body just barely fit. Along one the box was one tiny hole for light and air. Among things. Darius joked that one day he'd maybe dozen snakes slither in there, one at a time. At Mary thought he was joking.

Darius untied Mary and stuffed her, still bound blindfolded, into the box and slammed the lid shut.

At last, Mary allowed herself to come. Cramped she was in her surroundings, she clamped her tight around her clit and rubbed. Her confined was massive. Thrilling. Boundless.

Darius stuck his dick against the trunk's tiny and peed freely. Hot whiz cascaded against Mary's face in flowing streams, drenching her blindfold, ning in rivulets down her chest. She tasted it.

good. [illegible] prospect of the pen[illegible]

"You suck," Darius hissed. In one swift motion, he tossed a long rope around Mary's quaking torso and slowly hoisted her up until her toes rose up from the floor. The rope dug into Mary's skin as it suspended her. She closed her eyes, and tried to imagine what would come next. That is when he blindfolded her.

"Moo, you cow!" Darius taunted. "Look at those udders." He slapped her tits open-handed, back and forth, back and forth. Mary squirmed, ever so slightly. She did as she was told. "Mooo! Mooo!"

Darius said nothing. There was a loud crack! followed by an avalanche of sensation in Mary's upper body. Her mooing became a moan, low and long. Whatever he had slammed across her boobs hurt like hell. Momentarily.

Darius continued punishing her tits with the thin leather paddle. It burned and excited her with each blow. Darius went wild, swinging the instrument back and forth, relishing the spectacle of her floppy boobs flying as she (bravely) took it. What a sound each slam made...thwack! It hurt her. Thwack! Severely. Thwack! She hoped it would never end. Thwack-thwack-thwack!

Then he stopped.

She waited. Breathless.

Mary heard the flick of a cigarette lighter. It was reassuring, in its way. She could guess where the candle was headed. It felt good up her asshole, at first, but Darius kept pushing it in further. And further. The flame loomed, hot, just an inch or two from Mary's unholy portal. This was dangerous. Genuinely. Her pondering was interrupted by the sting of molten candle wax on her clitoris. Darius held another lit wick just above Mary's snatch. *Drip. Drip. Drip. Burn. Burn. Burn.* One little heat ball at a time. It actually felt cold for the first split second. Then came the rush. *Yow!* The taper in her ass was making its presence especially known. Mary shook. Then she cried out.

The candle that was jammed up Mary's anus, burning so close to her tender flesh, had become too hot. Darius extinguished the flame by pounding the area with a riding crop. *Whap! Whap! Whap! Whap! Whap!* Fuck. That hurt.

My boy is a genius, Mary thought as her vulva, bright-red, throbbed from the assault.

"You liked that, didn't you?" Darius asked. "You're one sick puppy. Sick little girls like you go in the box."

Mary reeled, silently. The box was a wooden crate in which her folded body just barely fit. Along one side of the box was one tiny hole for light and air. Among other things, Darius joked that one day he'd maybe let a [illegible] in there, one at a time. At least, [illegible] joking.

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She opened wide and accepted it all. She drank it down. *Gulp. Gulp. Gulp.* Pissy good. The nectar of their bond. Mary contemplated the beauty of this moment, until she choked.

Hack...cough.... Some of the torrent had gone down her windpipe. Mary could not breathe, let alone ask for help. She convulsed, rocking her tiny prison. Darius figured out the problem, and moved to get her out of the trunk. Here's yet another benchmark of depravity, he chuckled to himself. Congratulations to us.

Mary's muscles cramped as she tried flailing in a space where she could not budge. Her eyes bulged as her lungs gasped for air. Her life flashed before her. She saw her prepubescent flatness. What peace she felt then. She saw her mother, her sister, the nuns at school. A girl named for the Blessed Virgin, they scolded, touching herself like that!



Dirty girl with dirty bags on her chest. Tight sweaters. Worthless! Worm! Piece of nothing! How dare she like her own body? Slut. Slut! Trash. Shame. Hatred. She hated them. She hated herself. She wheezed and remembered. The world sank further into the distance....

Darius tore open the trunk and knocked it over, spilling Mary to the ground. She drank in huge breaths of air. *Whew!*

"You okay?" Darius asked, his "master" growl supplanted by a voice of genuine concern.

Mary said nothing. She was glad to be all right, but a little annoyed that Darius had just broken the scenario. He sensed this and continued, grabbing her ankles and cuffing them to her wrists.

"There," Darius railed. "Now you're okay!"

Mary lay hog-tied. Darius pushed her over and, from behind, buried his rigid hard-on into her inflamed hole, sending her into a spasm of delight. His cock slid up the length of her juice-drenched cunt, his scrotum bouncing on her butt crack. He mauled her mammoth tits in his hands, tweaking her nipples, twisting them, pulling them, commanding them in every direction. He bucked his hips, fucking her with animal abandon. She came again. He pounded and pounded and pounded.

From a bucket nearby, Darius produced two fistfuls of crushed ice. He smashed them into Mary's skin and ran his freezing hands up and down the length of her physique, still ramming in and out of her pussy as hard as he could. Extremes. That was what this was all about. Darius loved this woman. Extremely. He popped a load of spunk across her rear, inspired by that notion. He undid Mary's restraints, and they lay, just breathing, for several long moments.

Quickly, Mary rose. She ran to the roaring fireplace, and from its miniature inferno, produced a poker glowing orange-hot. She offered it to Darius and said, "Mark me."

He didn't want to. She could tell.

"You have to," Mary pleaded. "Mark me. Fix me. We have to finish this. And there's still lots to go."

Was she insane? Darius took the poker and suddenly pressed it against Mary's left butt cheek. She screamed—"Aiiiieeeechriiiist!"—and involuntarily pissed on the floor.

Giddy from the endorphin rush, Mary squeaked, "Do the other one."

Darius did. He held the searing metal to her vulnerable heinie a bit longer than the first time. Mary opened her mouth to vent, but nothing came out. This was agony at warp speed. It stopped when Darius threw the poker back into the fireplace. "Enough," he grumbled.

"What are you doing?" Mary glowered. "What's wrong? We aren't finished."

"I am," Darius said.

Now Mary was furious. In a flash, she leapt up, grabbed a chain and attached Darius to an exposed pipe. What the fuck was this? He was scared. Mary ran to the fireplace and produced the now-even-hotter poker.

"We're either in this, or we aren't," Mary said.

Darius knew she was right. "I'm so sorry, Mistress," he whined. "It's just...this role reversal we tried.... I'm not sure...."

Mary cracked a cat-o'-nine-tails across his pectorals. "You are, somehow, even more worthless than I've always said you were," she spat. "Oh, I gave you some credit for cooking up that bit about the four construction workers, and the candle-up-the-ass trick was brilliant, but now, you can't finish what you started, can you, worm boy?"

"No, Mistress," Darius mumbled, ashamed.

"I wanted to taste, firsthand," Mary said, cracking him with the whip savagely, "just what it is you and all your filthy fellow slaves could possibly get out of being beaten and humiliated. I admit it was quite a learning experience. One for which, now, you low, filthy animal, you will pay dearly. When I tell you to brand my ass and then brand your own you better fucking do it!"

"I'm so sorry, Mistress," Darius sputtered.

"Sorry, nothing," Mary grinned. "You're lucky I'm in love with you, and I'm going be needing that dick of yours in the future, or I'm not so sure I'd be using this poker on just your ass."

Darius tried not to smile. They were a happy couple. Truly. This brand of love lasts forever. ●

Craig Morey's work has appeared in numerous books and magazines in the U.S. and Europe. For more information on the photography of Craig Morey, contact chm@moreystudio.com, or visit his Website at http://www.moreystudio.com.



Photography by Henry Moore







Everything is set for the evenin[g] beauty Debbie has seen to [...] leaving nothing to chance. T[...] ment is immaculate, and she [...] clean, fresh from a luxurious bath.

"Tonight's the night," says the [...] beauty. "This is when I show him my [...] first time.

"It isn't the easiest thing in th[e] [...] find a boyfriend who understands [...] needs," she reflects as she fo[...] leather cat-o'-nine. "Just caressing [...] is a turn-on—not to mention the [...] tion of using them. Nothing thrills [...] sound of leather coming down [...] exposed, vulnerable ass. The shar[p] [...] each blow as it makes contact wit[h] [...] is a powerful aphrodisiac."







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Everything is set for the evening. Buxom beauty Debbie has seen to everything, leaving nothing to chance. The apartment is immaculate, and she is squeaky clean, fresh from a luxurious bath.

"Tonight's the night," says the dark-eyed beauty. "This is when I show him my toys for the first time.

"It isn't the easiest thing in the world to find a boyfriend who understands my special ...s," she reflects as she fondles her ... cat-o'-nine. "Just caressing my whips ...rn-on—not to mention the anticipa... using them. Nothing thrills me like the ... of leather coming down hard on an ... vulnerable ass. The sharp *crack* of ...ow as it makes contact with the skin ...erful aphrodisiac."









"My new boyfriend has great potential. He's already quite subservient to me. He tries so hard to please me in every way. Now just the final touch is left. I want him to taste my whip, to take its sting for me as his flesh ripples from each stroke. Only then can I know that he belongs to me."

She closes her eyes and runs the supple riding crop along her lips, enjoying the taste.

"I sure hope he doesn't turn out to be one of those wimps who run away screaming into the night at the first glance of my whip. I mean it isn't like I am planning to really hurt him all that much, you know?"







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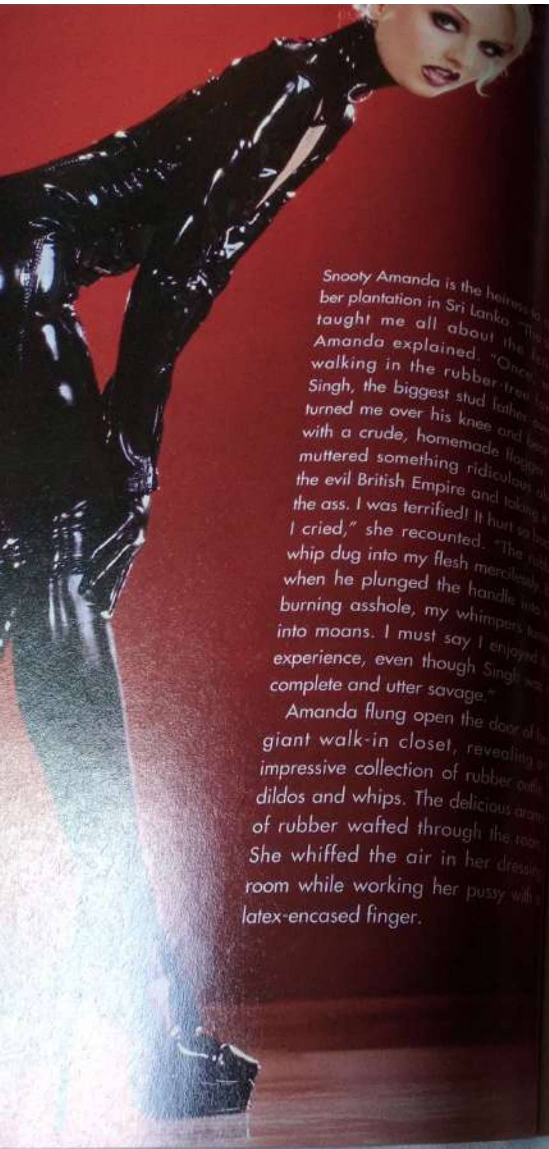
Rubber Royalty

Photography by Suze Randall

Snooty Amanda is the he
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Amanda flung open the
giant walk-in closet,
impressive collection of
dildos and whips. The deli
of rubber wafted throug
She whiffed the air in
room while working her
latex-encased finger.





Snooty Amanda is the heiress to a rub-
ber plantation in Sri Lanka. "The
taught me all about the
Amanda explained. "Once,
walking in the rubber-tree
Singh, the biggest stud father
turned me over his knee and
with a crude, homemade flogger
muttered something ridiculous about
the evil British Empire and taking it
the ass. I was terrified! It hurt so
I cried," she recounted. "The rubber
whip dug into my flesh mercilessly
when he plunged the handle into
burning asshole, my whimpers turned
into moans. I must say I enjoyed the
experience, even though Singh was a
complete and utter savage."

Amanda flung open the door of her
giant walk-in closet, revealing an
impressive collection of rubber outfits,
dildos and whips. The delicious aroma
of rubber wafted through the room.
She whiffed the air in her dressing
room while working her pussy with a
latex-encased finger.

AMANDA

Rubber Royalty

Photography by Suze Randall





Latex clothing
and accessories
courtesy of

AMANDA
Rubber Royalty

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of rubber wafted through
She whiffed the air in her
room while working her
latex-encased finger.













Amanda called for her maidservant. "Prepare my [illegible]" she barked. The servant scurried to fulfill her duties [illegible] emerged from the closet, her arms heavily laden [illegible] assortment of rubber accoutrement. Amanda stood [illegible] plaining as her maid cinched her slender waist to a [illegible] 20 inches. She squeezed Amanda's delicate foot [illegible] supple stocking, tugging until she reached the top [illegible] thigh. "Careful, you fool!" Amanda snapped.

The maid's hands trembled as she pulled the posture [illegible] lar around Amanda's aristocratic neck.

Dressed for the evening, she turned and sniffed, "I [illegible] born into this fetish; now I am the rubber queen."



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lar around Amanda's aristocratic neck.

Dressed for the evening, she turned and [illegible]
born into this fetish; now I am the rubber quee[illegible]








asshole!
xoxox
Amanda

LIQUID MEASURE

PISSING ON THE MALE E

I love men. Men can be so much fun.

Especially once I have them where they belong, their knees at my feet, worshiping the ground I w

I use everything I've got to drive a man wild w desire, to the point where he'll do anything I co no matter what it is.

Take my slave Harry, for example. He is su heart, so obedient and so subservient. He is waiting on me hand and foot that I just love around.

But it wasn't always that way.

When I first met Harry, he was as stub ant as any man I'd ever met, possibly ev Changing his ways presented me with biggest challenges of my life, although really was easy. All of you men are, simple case of understanding that the stronger than male pride. Even the b crashing down when sex is dangled eyes. Think about it. It's true, isn't i wouldn't get down on your knees my feet if it meant you might get snatch?

Harry was one of the few who would play him like a musical ins would tease him mercilessly. Lik smile at him sweetly while, und stroking his erection with my b

Of course, I wouldn't stroke something that has to be earn Harry to earn that particular

I did grant him other privil tenderhearted sometimes. U quite understand just how lu


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JULY 1998
Kiss my Royal Asshole!
XOXOX
Amanda

LIQUID MEASURE

PISSING ON THE MALE EGO



I love men. Men can be so much fun.

Especially once I have them where they belong, on their knees at my feet, worshiping the ground I walk on.

I use everything I've got to drive a man wild with desire, to the point where he'll do anything I command, no matter what it is.

Take my slave Harry, for example. He is such a sweetheart, so obedient and so subservient. He is so good at waiting on me hand and foot that I just love having him around.

But it wasn't always that way.

When I first met Harry, he was as stubborn and defiant as any man I'd ever met, possibly even more so. Changing his ways presented me with one of the biggest challenges of my life, although, truth to tell, it really was easy. All of you men are, you know. It's a simple case of understanding that the male libido is far stronger than male pride. Even the biggest egos come crashing down when sex is dangled in front of your eyes. Think about it. It's true, isn't it? How many of you wouldn't get down on your knees right now and kiss my feet if it meant you might get a taste of my hot snatch?

Harry was one of the few who resisted for a while. I would play him like a musical instrument. On dates, I would tease him mercilessly. Like at restaurants, I would smile at him sweetly while, under the table, I'd be stroking his erection with my bare foot.

Of course, I wouldn't stroke him to climax—that is something that has to be earned. And it took a while for Harry to earn that particular privilege.

I did grant him other privileges though. I am much too tenderhearted sometimes. Unfortunately, at first, he didn't quite understand just how lucky he was to be allowed to





lick my feet or suck my toes. I had to use much conditioning to reform his errant thinking with glimpses of my pretty pussy when he complied and complete denial when he resisted. The result is that today, he is an excellent and attentive foot licker, among other talents I have coaxed from him, though he still needs work now and then.

I love "scene" parties. I like dressing to the nines in some fetishy outfit and really causing eyebrows, and other things, to rise. The hunger I see in men's eyes is a special thrill.

Black latex is my favorite. I love the whole experience of latex, from the first moment I begin putting it on. It does take some work to get into the outfits, and Harry is invaluable help. He coats my body with talcum powder so I can squeeze and slide into the embracing grip of the tight material. Plus, it's a trip to be assisted so attentively by a man on his knees. The control I have over Harry is intoxicating. Knowing that he will do anything I want is a powerful aphrodisiac. His subjugation is a complete turn-on, and I love thinking up new ways to use him, new ways to remind him of his slave status.

Recently, I ran into a bit of a problem with something new. I was almost finished getting dressed to go out and was so aroused that I made Harry follow me to the bathroom on his hands and knees.

"Kneel before me, slave," I said to Harry. "Worship me."

He lowered his head to the floor before me in a position of complete obeisance. I placed a bare foot on his back to remind him of his proper place.

The sight of this big, intelligent man kneeling before











me increased my arousal. I touched myself with my fingers and marveled at how wet I was. Which reminded me of another pressing matter. My pussy got wetter and wetter at the thought of what I intended to do.

I sat on the commode and had him crawl closer and raise his head until his chin was resting right on the edge of the toilet. He was so cute, breathing loudly and deeply. His face was so close to my pussy I am sure he could smell my arousal, in spite of the hood I had him in. I could barely keep from giggling from the sheer nastiness of what I planned.

"Stick your tongue out," I said. "Lick me, slave."

Slowly, his tongue poked out from the opening in the hood to caress my swollen labia. Ever so gently he began to lick my pussy lips from bottom to top, ending at my clit. The sensation was delicious; my toes were curling in no time. Normally, I like him to go slowly, to take his time when he is worshiping my pussy, but I had a different agenda this time.

I grabbed the back of his head and shoved him into me, forcing his face onto my hot, soaking-wet temple. He began to lick and suck with greater gusto, sending shudders all through my body every time his tongue probed deep into my pussy.

That's when I began to pee.

"Drink me!" I said loudly. "Drink every drop!"

I expected a bit of resistance; so I made sure to head firmly in place as I released my scalding-hot right into his mouth.

He tried. I mean, he really tried. I could feel and him swallowing. I was creaming from knowing he drinking my nasty pee. Even now it makes me horny ing about it.

But the flow was finally too much for him, and he tered and sprayed my golden brew all over the floor on my feet. I know that it was a bit of a surprise for but, all the same, I was irritated at his loathsome la gratitude. After all, it isn't every day that a pig rec such an intimate gift.

I spanked him. Called him names and spanked hard while he held his head all the way inside the After his bottom was beet-red, I made him lick every of pee off my feet and toes, making sure he paid attention to the spaces between my toes.

Then I made him lie in the puddle of pee and body as a bath mat for my feet as I vibrated myself scrumptious climax.

But the best part was after I came and the look eyes when I said, "Up, pig. I still have to go."

Like I said before, I love men. Men can be such



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Domestic Arrangement





Photography by Henry Moore

They'd be the first to point out that they both have boyfriends and that their special arrangement at home is just harmless fun.

"It's just a phase, really," smiles sultry, blond Amber. "But I do admit that I love it when Liv makes me crawl around on all fours and grovel at her feet.

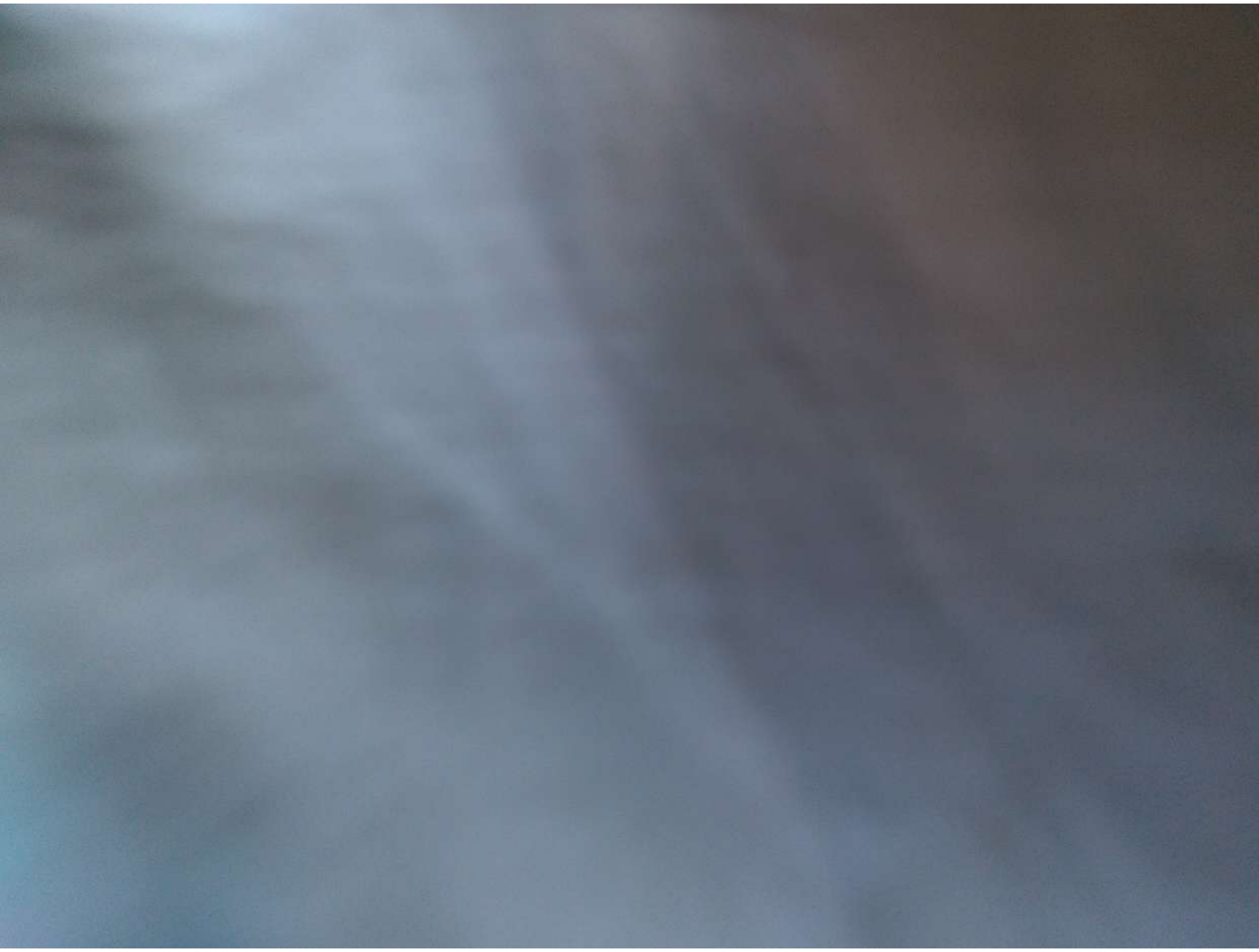
"Does that surprise you…that I am submissive to her? It surprised me too, at first. But now, it seems perfectly natural, and I adore her control over me and the beastly things she does to me."

Liv in turn loves making the tall blonde do all sorts of humiliating things.

"It's breathtaking, sometimes, to see how far she'll go to please me," says Liv.

During the day, both roommates are demure, almost shy, career women, but everything changes behind closed doors. When Liv dons her stiletto heels and black-rubber corset she becomes the strict and demanding domina that Amber has learned to obey.


Domestic Arrangement







"Get naked, slut," growls the dominant brunette, and Amber knows she had better do so quickly. Stripped naked, Amber falls to her knees before her mistress, holding her long, luxurious hair aside so that her collar can be buckled around her neck—the collar that symbolizes her submission to Liv, as if she were an owned pet.









The tasks that Amber must then perform for her mistress are limited only by Liv's imagination—which is both depraved and creative. Having the tall girl at her command excites her terribly. Knowing that all she has to do is utter the words, "Kiss my feet," and Amber's lips would be on her feet in a second, without question or hesitation, is mind-blowing. Not to mention Amber's compliance at more intimate demands, like eating her puss or Liv's favorite activity, licking her as Being anally erotic, the sensation of h roomie/slave's hot tongue probing a thrusting deep in her asshole always makes her come.

A temporary phase? Oh, yeah, sure thing.





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A temporary phase? Oh, yeah, sure thing.














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LEG SEX IN THE SUN	XXX 90min $49.95 #37[...]
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TABOO'S VIDEO REVIEWS





THE SUPERMODEL SCHEME

Length: 60 minutes
Featuring: Darla Crane, Ashley Renee and Whitney Prescott

The top three bondage models, as once voted in a poll of bondage fans—Darla Crane, Ashley Renee and Whitney Prescott—are here together in *The Supermodel Scheme*. This video provides enough serious squirming, squealing, whimpering and writhing to satisfy the most enthusiastic bondage devotee—and it's fun too. The flimsy plot line is that Darla's most doting fan is in need of money for an expensive operation that will prevent him from dying. The same day Darla, Ashley and Whitney find out they are going to inherit $300,000—the exact amount Darla's terminally ill fan needs. How will Darla get their share of the money to save her dying fan? By expertly binding, gagging, whipping and otherwise torturing her two friends, naturally.

Ashley is the first to arrive. Darla displays her expert bondage skills by binding Ashley wrists-up and ankles-apart to a canopy bed. She gags her and tries to beat her into submission by spanking and cropping her gently swaying, caramel-colored ass, leaving deep-red marks.

Whitney's stinginess is punished by being suspended entirely off the ground, wrists and ankles bound together to a ceiling chain. Whitney's constant yelping and struggling causes Darla to put a ball gag in her mouth and hand-slap her butt cheeks until they are blazing. Whitney finally gives in, and Darla unties her. Together they team up against Ashley—now spread-eagle and faceup on the bed—putting nipple clamps on her and dripping hot wax over her breasts and stomach until she comes to a squealing orgasm.

Whitney and Ashley then gang up on Darla, tying her to the ceiling chain, up. The tops of her thighs and ankles tied so tight that her skin is visibly from its restraints. While she is they hand-slap her mercilessly, endowed breasts undulating wildly.

The final scene shows all three tied up, each intricately bound writhing and squealing. This climactic play includes breast, toe and bondage; nipple clamps; rope and bondage; and ball gags. Helping other break free from their restraints, warmhearted gals decide to forgive other, still be friends and give the fan their money. Who says a bondage video can't have a happy ending?

—Elizabeth

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FOOT WHIP

Length: 60 m
Featuring: Mist and James B

Mistress Robyn, office-bound for th James Baudelaire Upon his arrival, there are two rul touch her unless to, and two: He unless he is sp video from FM scenes that are who hanker to nant feet.

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...hley then gang up on Darla, tying her to the ceiling chain, wrists up. The tops of her thighs and ankles are tied so tight that her skin is visibly bursting from its restraints. While she is dangling, they hand-slap her mercilessly, her well endowed breasts undulating wildly.

The final scene shows all three women tied up, each intricately bound to a chair, writhing and squealing. This climactic display includes breast, toe and thumb bondage; nipple clamps; rope and tape bondage; and ball gags. Helping each other break free from their restraints, these warmhearted gals decide to forgive each other, still be friends and give the dying fan their money. Who says a bondage video can't have a happy ending?

—Elizabeth Walcott

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FOOT WHIPPED

Length: 60 minutes
Featuring: Mistress Robyn and James Baudelaire

Mistress Robyn, a businesswoman office-bound for the weekend, invites James Baudelaire to be her foot slave. Upon his arrival, she informs him that there are two rules. One: He doesn't touch her unless she absolutely tells him to, and two: He is not to speak to her unless he is spoken to. This sizzling video from FM Concepts includes six scenes that are sure to appeal to those who hanker to worship cruel and dominant feet.

Mistress Robyn first has James do 50 push-ups in order to have the privilege of seeing her bare feet. Only then does she condescend to taking her black high heels and black, seamed nylon stockings off her long, well-formed, creamy-white gams.



James whinnies and bucks through the next scene, as Mistress Robyn puts a riding bit on him and rides him like a pony, beating his ass with a paddle and whip, occasionally permitting him to smell her delicate feet. She then moves to the couch, with James kneeling over in front of her. Taking off her glittery, gold sandals, she puts all her weight on his back. Forcing his head to the ground, she massages his face from behind with her exquisite feet. She promises James that she might let him lick her feet clean later—if she so desires. The camera focuses on her feet for a lingering five-minute close-up, giving the viewer plenty of time to revel in her perfectly formed instep; long, succulent toes; ruby-red toenails; and sumptuous soles.

Mistress Robyn has James lie face-down and puts a collar on him. She then binds, gags and blindfolds him. Relishing his torment, she tickles and beats him with a crop. After a decent



amount of punishment, she allows the man to lick her feet clean. As a reward for his obedience, James is finally given the privilege of entirely worshiping her feet in the final scene, which includes foot-sucking, licking, smelling and massaging. James savors his abasement while acting as Mistress Robyn's foot slave. This video shows a cruel and indifferent woman, who does not deign to satisfy her slave's needs. There is no foot masturbation in this video—but for the foot worshiper who craves degradation there is plenty of on-screen action to satisfy.

—E.W.

To order send $35 plus $3 shipping and handling to FM Concepts, Box 780, North Hollywood, CA 91603. Specify video #BFP-TL. Include a signed age statement. More information can be obtained at: <http://foot-fetish.com>.

A LOVER'S DISCIPLINE

Length: 75 minutes
Featuring: Angela Faith and Brian Tarsis

This video is a good example of intense, true discipline. The action is real, with no cushioning blows, faked sound effects or unnecessary theatrics. The emphasis here is on severe punishment—with 75 minutes of nonstop spanking action. *A Lover's Discipline* is an intimate look at the relationship between Jill, a submissive, and Richard, her dominant lover. Through silent-movie-style subtitles, we learn that Jill has earned her punishment by spending too much money on a shopping spree. To begin the correction ... behavior, Richard bends Jill over ... hand-slapping her bottom vigorously ... pulls down her panties and ... bare skin, moving on to a ... her bottom has warmed to a ...

Because she has been bad, ... her he is going to punish all ... bits. First her bottom, then her ... her nipples, until, finally, he will ... vagina. Standing, she accepts ... pline. He stops the punishment ... to tease her. He chooses from ... ment of toys—a metal spike, a ... several whips, a switch, a strap ... always returns to his hand. He ... the edge of orgasm several times.



After a solid hour of spanking, ... lovingly massages Jill's bottom so ... buns won't bruise. This respite ... strength for a final bout of over... spanking, in which she is slapp... digitally penetrated vaginally and ... to orgasm. They end the film with ... sionate, lingering kiss.

To order send $28.95 to Shadow Lane, P.O. Box ... City, CA 91614-0910. Specify video #SLV-051 ... age statement. More information can be ... <http://www.shadowlane.com>





SEVERE TI...

Length: 45 mi...
Featuring: Sadie Atkins, ... and Angella ...

For as far back as this ... ber, a small controver... then among those w... chase bondage films ... to fall into two gene... namely the purist sc... school (for lack of ... view maintains th... unto itself, that the ... one (or being pla... watching them st... bondage experie... view argues t... delightful practi... used to set the ... play and sex. ... ues, bondag... ment park w... Looking at ... rides are wh...

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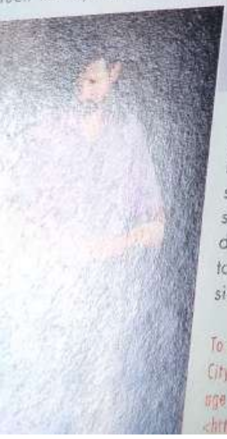


A LOVER'S DISCIPLINE

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Because she has been bad, Richard ... her he is going to punish all her ... bits. First her bottom, then her ... her nipples, until, finally, he will punish ... vagina. Standing, she accepts her disci... pline. He stops the punishment occasionally ... to tease her. He chooses from an assort... ment of toys—a metal spike, a riding ... several whips, a switch, a strap—but ... always returns to his hand. He teases her ... the edge of orgasm several times.



After a solid hour of spanking, Richard lovingly massages Jill's bottom so that her buns won't bruise. This respite gives her strength for a final bout of over-the-knee spanking, in which she is slapped and digitally penetrated vaginally and anally to orgasm. They end the film with a passionate, lingering kiss. —E.W.

To order send $28.95 to Shadow Lane, P.O. Box 1910, Studio City, CA 91614-0910. Specify video #SLV-057. Include signed age statement. More information can be obtained at <http://www.shadowlane.com>.



SEVERE TIES

*

Length: 45 minutes
Featuring: Sadie Atkins, Catalina L'Amour and Angella Faith

For as far back as this reviewer can remember, a small controversy rears up now and then among those who produce and purchase bondage films. The argument tends to fall into two general schools of thought, namely the purist school and the transition school (for lack of a better term). The purist view maintains that bondage is an end unto itself, that the delight of placing someone (or being placed) in bondage and then watching them struggle is the essence of the bondage experience. The *transition* point of view argues that, while bondage is a delightful practice, it is a means to an end, used to set the stage for other forms of BD play and sex. By itself, the argument continues, bondage is like going to an amusement park when the rides aren't running. Looking at all the cool stuff is fine, but the rides are what make the park.

Bondage videos follow suit. "Purist" companies produce videos that portray bondage, period. Often there is no plot, no dialogue and, even, in some cases, no nudity whatsoever. Their features consist of very pretty models being tied up, and then the camera watches as they, well, struggle and squirm. "Transition" companies depict bondage as just one facet of a wider portrayal of BDSM and tend to include a greater variety of topics in each video.

Severe Ties 1 is unabashedly for the purist—there is no plot whatsoever and no distracting dialogue. There is, however, full nudity and some very tight bondage. The tape consists of three pretty women tied in a variety of strict positions. Each segment begins with one of the ladies already tied, and the camera panning up and down her body, while she moans and flexes against the ropes. The ladies are attractive and some of the positions are quite gorgeous—hats off in particular to the segments featuring the lovely and hog-tied Sadie Atkins. The rope work is excellent throughout and on a par with the work of Jon Woods, a known and respected master of rope bondage, and there are many close-ups of the intricate work. A solid acquisition for the purist, although I suspect even a purist would have liked to have seen the process of each girl being tied. —L. Esteban

To order send $32 to Video Plexus, 12429 Magnolia Boulevard, Suite 299, North Hollywood, CA 91607. Include a signed age statement. More information can be obtained at <http://www.videoplexus.com>.



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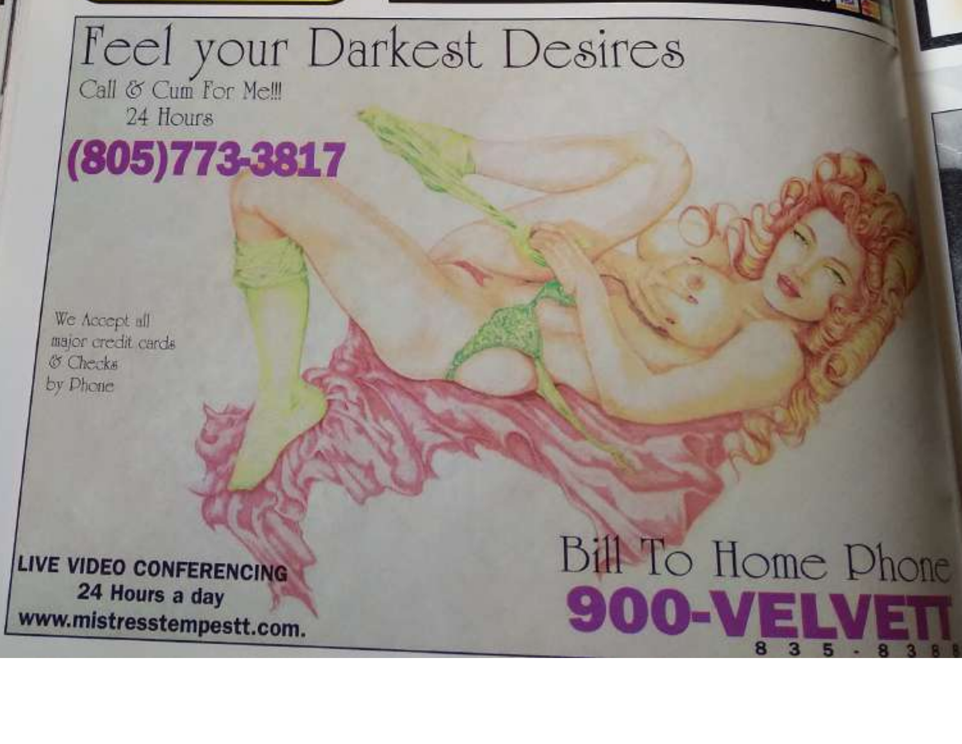

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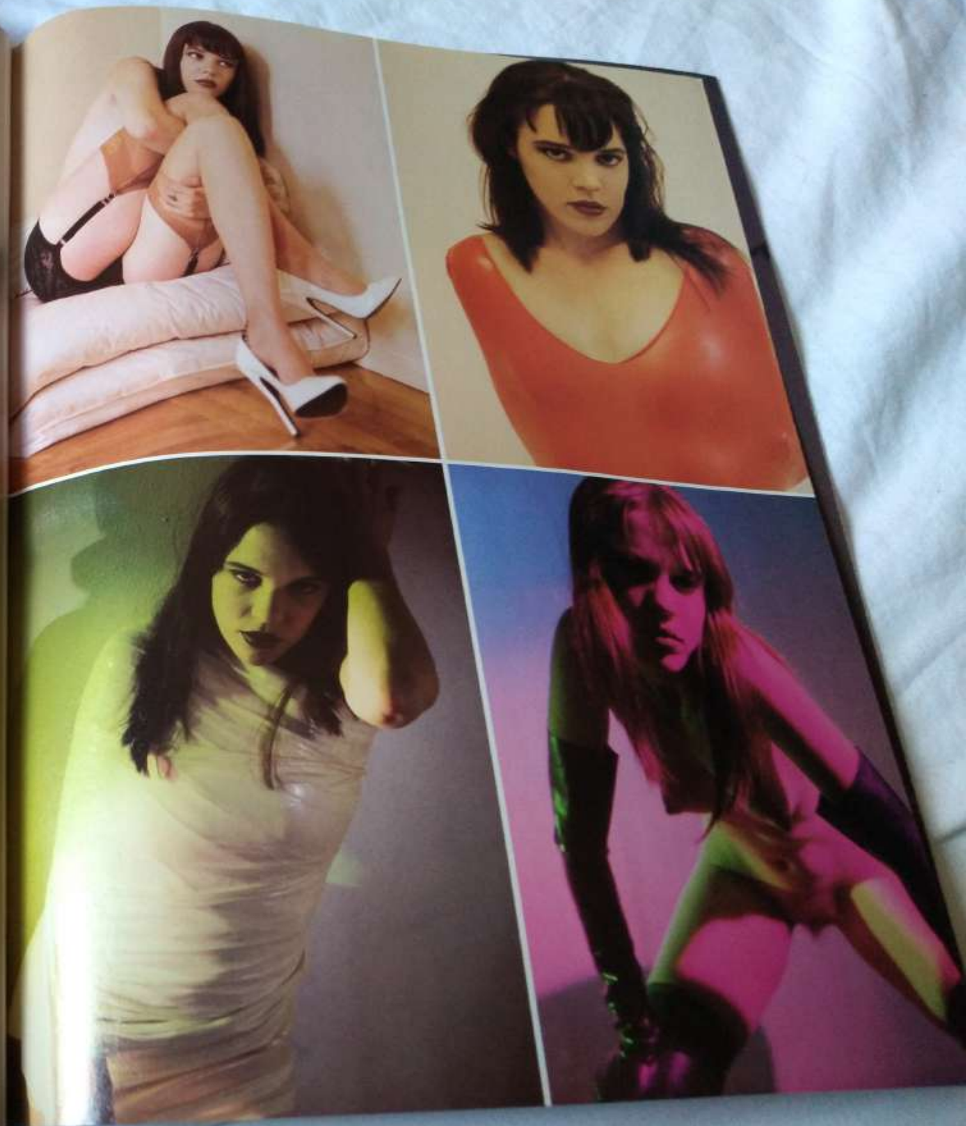
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Alia
Student
Model
Photography by Richard

Alia
Student Model

Photography by Richard Kern







"The mundane has never been enough for me," confesses Alia. "I have always been powerfully attracted to the unusual, to the bizarre."

The dark-haired beauty is working her way through college by modeling for fetish and bondage photographers.

"Moneywise, modeling beats the usual [illegible] jobs my friends have, but the real job-satisfaction comes from subjecting myself to the [illegible] whims of these queerly creative photographers."

Alia's lithe young body is perfectly suited for fetish scene pictorials. Garters and nylons accentuate her shapely legs in just the right way, making them seem endlessly lovely. Wrap Alia in latex or rubber, twist her into a tight bondage position, and a look comes into her eyes, both daring and vulnerable. A session with a rubber straitjacket and pointed high heels was particularly exhilarating for her.

"Just look at these shoes," she enthuses. "You would not believe what they do to my feet. They force my toes into a severe point, while at the same time putting outward pressure on my instep. Having them on is like having my feet squeezed very tightly in a vise made of skin. It [illegible] like bondage and have sensitive feet, which, [illegible] it is very sensual. The first time I tried them on, my [illegible] squirmed. I tried to wear them out on a regular date, but they aren't really practical for walking. So I only wear them for sex, and for these photo sessions—which are taking up more and more of my time."

On future projects: "I would like to be more daring. Tighter bondage, more elaborate [illegible]. On-camera spanking? Definitely. I would love to see my ass paddled in the pages of [illegible]. It would be a kick."

We can only agree.



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[illegible] projects: "I would like to be more [illegible]. Tighter bondage, more elaborate [illegible]. Dominatrix spanking? Definitely. I [illegible] to see my ass paddled in the pages of [illegible]. It would be a kick."

[illegible] can only agree.









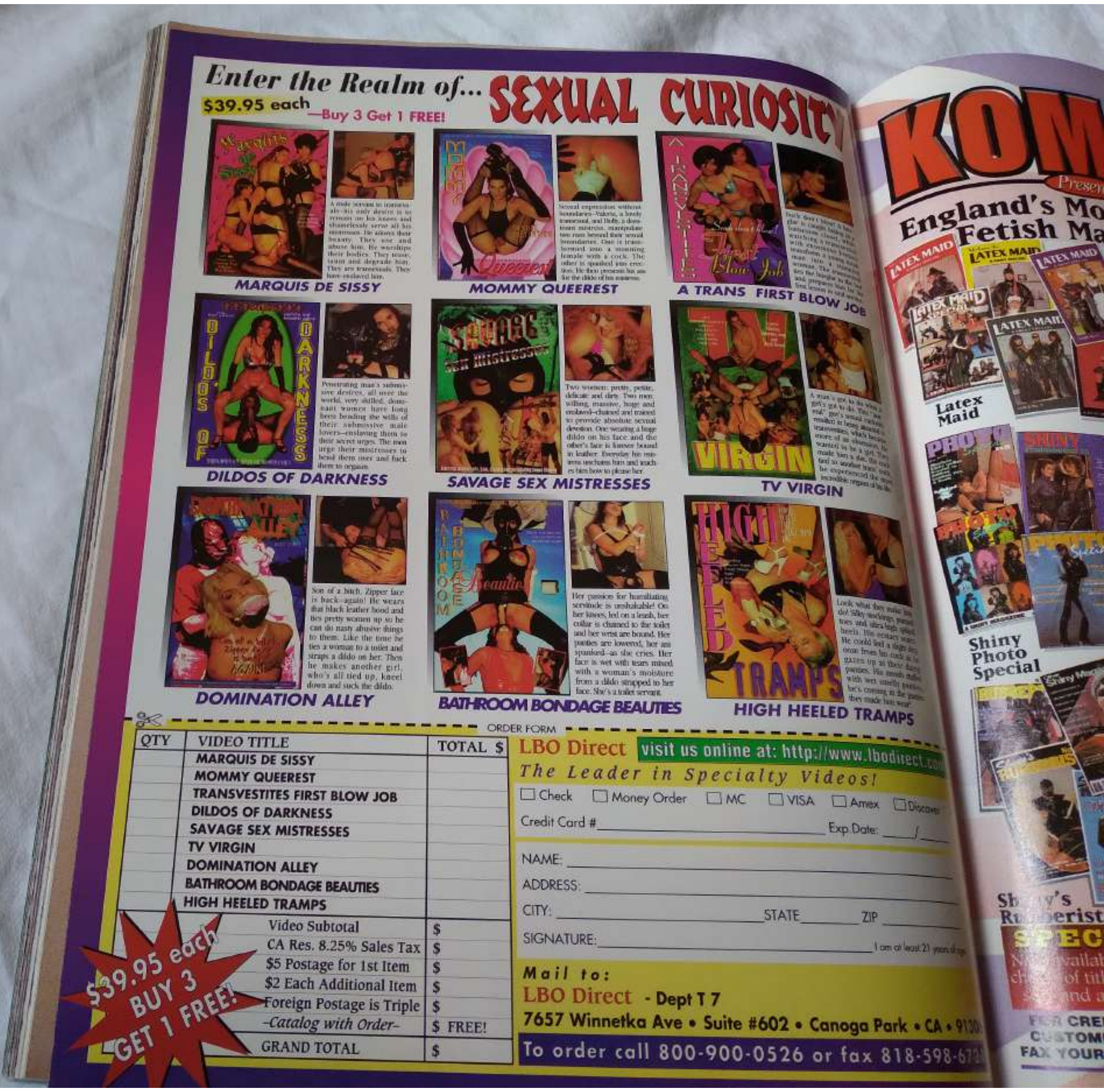








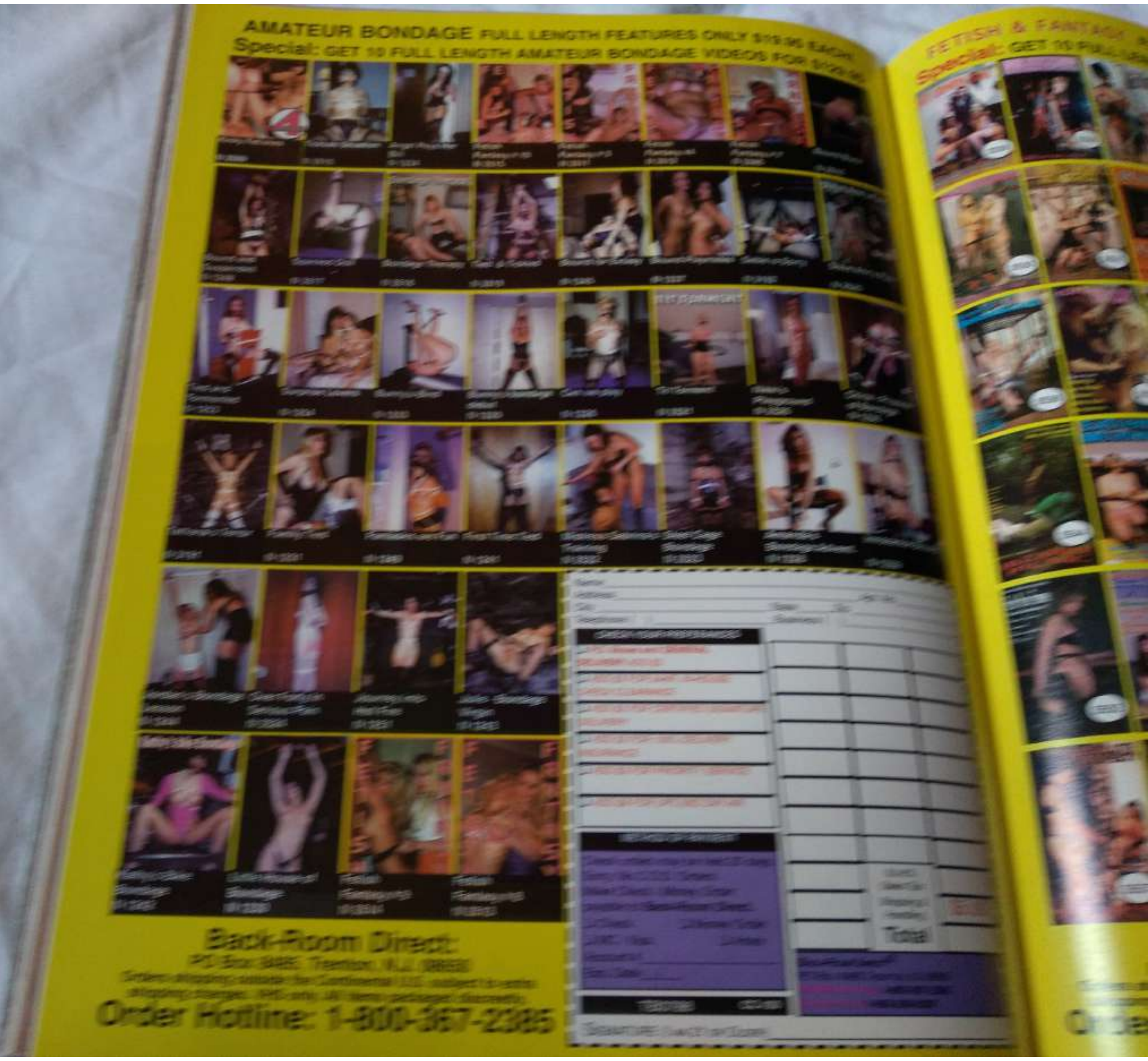


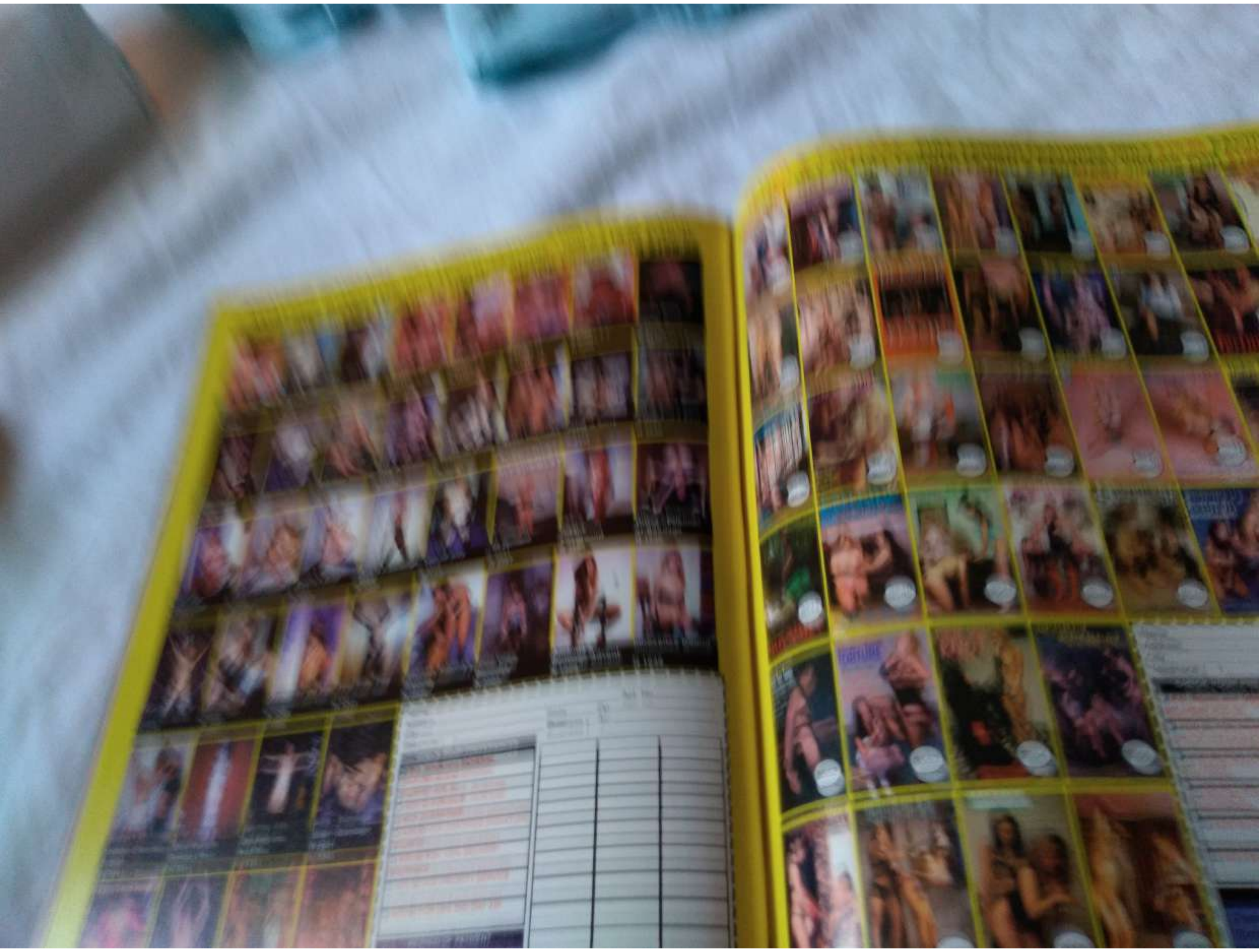


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Next, "where" should you do this? Very simply—in private. Keep your BDSM play from others' attention unless they understand it. Make sure the sights and sounds aren't detected by those who might misunderstand (including your neighbors and your children). Imagine having an uninformed, but well-meaning, person walk by, casually glance into your home and spot your naked girlfriend tied to a chair!

Also, think before you get carried away about privacy matters regarding bondage. Ever read *Gerald's Game* by Stephen King? It's a *really bad* idea to go to an isolated area and have Person A put Person B in immobilizing bondage if Person A might collapse from a heart attack or other medical condition, thus leaving both people in a dangerous situation—and such incidents happen.

As to "when": As I mentioned, do BDSM only when you know the other person well, when you both are in a good mood, when you both are fairly sober (and otherwise mentally clear), and when your relationship is in good condition.

Also, you want to do this only when you have gotten freely given consent from your partner, particularly if they're getting tied up. Mild encouragement and calmly explaining what is involved is permissible (showing them this article might be smart), but don't try a "hard sell." Even if you "succeed" in talking them into it, you're not likely to enjoy how things go—and your partner isn't likely to be happy with you afterward.

By the way, people often find tying someone else up less threatening than being tied. Thus, even if you are primarily dominant, it's often "enlightened self-interest" to let a new, nervous partner put you in light bondage (nothing too extensive) a few times. If they at least somewhat enjoy tying you up, it can reassure them.

My experience is that one person in three feels completely uninterested in BDSM. One person in three will try it, but will discover that BDSM holds little appeal for them. Finally, one person in three will try BDSM and discover that, in one form or another, they enjoy it and want to continue doing it. Thus, if BDSM is a strong interest for you, it's best to find out how compatible you and a new partner are before you get heavily involved.



Additionally, do this only after you have talked with your partner about what you want to do to them, or have them do to you, regarding bondage and anything else involved. Unless you get an agreement beforehand, you risk making them so fearful and/or angry that they won't continue—then or ever.

It's also essential to establish a signal that means, "I really need to have things slowed down or stopped" before you tie someone. This is called a safe word, and it is a major BDSM safety mechanism. I recommend always having a safe word during BDSM.

One fascinating question is "why" do BDSM at all?

To help understand "why," look at the sexual behavior (and I definitely consider BDSM sexual behavior) of other animals. You don't have to look long before you see sexuality combined with aggression and submission. Sometimes, it's spectacular to watch and can be heard for miles!

Among humans, aggression or submission often combine with sexuality. How many of us enjoy biting or scratching our lovers during sex, or being bitten or scratched by them? How many of us have had a lover say, "Take me," or "I'll do anything you want"? How many of us have enjoyed fucking our lovers really hard, or "inflicting pleasure" on them with our hands and mouths? How many of us enjoy giving and/or receiving the "sweet torture" of sexual teasing? Much BDSM play is an extension of this. If I had to describe BDSM using the fewest possible words, I'd say, "Ritualized sexual aggression."

Note: BDSM play is not connected to genuine anger, abuse or violence. It is definitely not the time to "really" punish someone for something they should or shouldn't have done. Those issues get handled, in an adult fashion, outside playtime.

So, now that we've handled the preliminaries, let's look at the fascinating topic of "how."

I recommend starting simply. For example, during a first bondage session, it's often wise to only tie their hands either behind their back or in front. (Note: People who aren't young, skinny and flexible often develop unacceptable levels of pain from having their hands tied behind them.) Don't

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tie their legs, don't tie them to anything such as a bed or chair, and leave gags and blindfolds for a later session. If the first session goes well, you can get into more extensive bondage during future sessions.

Many people start experimenting by tying their partner's arms and legs to the bed corners. I strongly recommend against this. In my opinion, it is far too immobilizing for a first session. Save such bondage for your third or fourth time together.

Never tie any body part so tightly that it "goes to sleep." If your bound partner mentions that some body part is starting to tingle, loosen or remove the bondage as necessary. Wrapping ropes around a submissive's neck is also strongly discouraged.

Uninformed people often think it would be fun to "tie them up and then go off and leave them." Perhaps it would be fun in its own way, but it is also extremely dangerous. Stay at least as close to a bound person as you would to an infant left in your care and check on them at least as often. In fact, BDSM people generally stay in the room with a bound person and leave them alone for only short periods such as brief trips to the bathroom. Occasionally, someone dies after being abandoned while tied (or, sometimes, by tying themselves and then having their "guaranteed failure-proof" release mechanism fail). Please be careful in this regard.

Also, a bound person in a standing position is unable to catch themselves if they start to fall. Therefore, stay within reach of them if they are standing in an unsecured way or moving from one place to another.

As soon as someone is tied up, some body part they can't reach sometimes starts to itch, or the bound person might need a drink of water or assistance in some other way. A wise dominant helps the submissive. Being a dominant often means alternating between being a tormentor and a nursemaid!

As what you might do with/to them during a first bondage session, here's a major tip: Make sure they have a good time! Whether you are the one doing the tying or being tied, it's smart to make sure that the other person enjoys themselves. Subpoint: One good point of using simple bondage at first is that it allows greater mobility, and thus allows more options regarding who can do what to whom.

Remember, the fewer new things you [illegible]duce in a session, the le[illegible] threatening the session wi[illegible]. Therefore, introducing [illegible]ondage and spanking or [illegible]ipple clamps all in the [illegible]me session increases th[illegible]dds that you



will turn your partner off to the whole idea. In particular, don't introduce pain unless you know they enjoy that.

Give them lots of what you know they already enjoy. Stroke and caress them until they're really excited. Do they like receiving oral sex? Then give them head until you turn their mind to mush. Think about the long-term results you want to achieve and create a pleasurable association in their mind between being tied up and what happens next. You're trying to create an attitude similar to the one a novice submissive woman once expressed: "If this is torture, lead me to it."

Another tip: People new to being bound, or being bound by you (or both), may start feeling nervous once they realize they can't get loose. You may want to make "joking" comments like, "I could do anything I want to you right now, couldn't I?" or "I think I'll go out for a nice, long dinner and a movie"—or something like that. Such jokes are generally a bad idea. The bound person is unlikely to find them funny, and if they conclude you are serious (and this has happened), then the stage is set for disaster. It's usually better to leave such "humor" out of it.

Finally, after the bondage session, talk about what worked and what didn't. People often feel "spacey" immediately after BDSM play, so it's usually good to wait until the next day for detailed analysis. Discuss how you felt about what happened and what might happen next time.

As you become more familiar with your partner and with bondage, you can gradually—if you both wish—start doing play that becomes more complex, more intense and longer lasting. My best wishes in your explorations. ■

Jay Wiseman is the author of the widely recommended book *SM 101: A Realistic Introduction*. For more information on this book or on the many other excellent sexuality books put out by this publishing company, visit their Website at www.bigrock.com/~greenery or send a self-addressed, stamped envelope to: Greenery Press, 3739 Balboa Avenue #195, San Francisco, CA 94121.

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